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No. 6355—OSNA-13/2012-TC.

GOVERNMENT OF ODISHA

DEPARTMENT OF TOURISM & CULTURE (CULTURE)

RESOLUTION

The 31st July 2013

Government is pleased to accept a draft rules framed by Odisha Sangeet Natak Akademi for regulation of awards, honours called as Odisha Sangeet Natak Akademi Rules, 2012 (in short OSNA Rule, 2012) as per powers conferred on Government under Section 2(b) (xviii) of constitution of Odisha Sangeet Natak Akademi.

2. Details of the OSNA Rules, 2012 enclosed at Annexure A
3. This shall given effect from the financial year, 2013-2014

ORDER—Ordered that the Resolution be published in the *Odisha Gazette* for general information and copies of the same be forwarded to all Departments of Government/all heads of Departments/A.G. Odisha for information.

S. K. SARANGI
Commissoner-*cum*-Secretary to Government

Odisha Sangeet Natak Akademi Award Rules, 2013

As per the provisions of the constitution for Odisha Sangeet Natak Akademi under Section 2 (b) (x) the Odisha Sangeet Natak Akademi have instituted few Awards and Honours to persons for their outstanding contributions in the fields of Dance, Drama & Music. Now in order to streamline the affairs of Awards/Honours of Odisha Sangeet Natak Akademi, the following rules, namely ;Odisha Sangeet Natak Akademi Rules, 2013 (in short OSNA Rules, 2013) are being framed.

2. Definitions :

Unless the context otherwise requires—

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|---|-----|---|
| (i) “Akademi” means | . . | Odisha Sangeet Natak Akademi |
| (ii) “Department” means | . . | Department of Culture, Government of Odisha |
| (iii) “Government” means | . . | Government of Odisha |
| (iv) “Executive Board” means | . . | The Executive Board of Odisha Sangeet Natak Akademi. |
| (v) “Council” means | . . | The General Council of Odisha Sangeet Natak Akademi. |
| (vi) “District” means | . . | Revenue Districts of Odisha |
| (vii) “District Council of Culture” means | . . | District Council of Culture of 30 Districts of Odisha |
| (viii) “Awardee” means | . . | The Award recipients of Odisha Sangeet Natak Akademi. |
| (ix) “Director” means | . . | The Director of Culture, Government of Odisha |
| (x) “Awards/Honours/Samman” means | . . | Awards/Honours/Samman of the Akademi |

3. Highest Award Kabisamrat Upendra Bhanj Award (Only One)

Fields of Award

The Awards/Honours may be given in the following fields (15 Nos.) :—

Music Section

1. Odisha Vocal Music
2. Hindustani Vocal Music
3. Instrumental Music (Air & String)
4. Instrumental Music (Percussions)
5. Sugam Sangeet

Dance Section

6. Odissi Dance
7. Lok-Nrutya
8. Lok-Natya
9. Lok-Sangeet
10. Lok-Badya

Drama Section

11. Playwright
12. Acting
13. Direction
14. Stage Craft

Other Section

15. Lyricist

4. Procedure of the Award/Honours :

- (a) The following shall be the procedure for selection of Akademi Award/Honour recommendations shall be invited from :—
 - (i) The Members of the General Council of Odisha Sangeet Natak Akademi (except the Executive Board Members).
 - (ii) District Council of Culture of all 30 Districts of Odisha
 - (iii) Awardees of last 10 years of Odisha Sangeet Natak Akademi are to recommend only one name each in their concerned field of Dance, Drama and Music.
- (b) All recommendations are to be compiled by the office of the Odisha Sangeet Natak Akademi and placed before the Executive Board of the Akademi for shortlisting the Awardees on the above noted fields for the selection of the artistes in order of seniority.
- (c) The shortlisted Awardees are to be recommended to the General Council for approval and they will be awarded with Odisha Sangeet Natak Akademi Award in a special award ceremony with a cash prize of Rs. 25,000, Citation and Angabashtra or as may be decided by Government from time to time. If proper person is not found in any field for Akademi Award, that Award may be stopped for the year.

The Odisha Sangeet Natak Akademi Award should be awarded to a person having remarkable contribution and having authentic State, National and International reputation and achievements in the field of Dance, Drama and Music of Odisha. He or She should be of 45 years or above age.
- (d) The highest Akademi Award called Kabisamrat Upendra Bhanja Award shall be awarded to a distinguished artist of 55 years and above for his/her outstanding contribution and achievement in the fields of Dance, Drama and Music (should be an Akademi Awardee) with cash price of Rs. 50,000, Citation and Angabashtra or as may be decided by Government from time to time.

5. Dispute/Doubt :

No dispute and doubt shall be entertained on the matter of selection of Awards and decisions of the Akademi shall be final and binding.

6. Funding :

Funds shall be secured from Government and basing of funds of a year, the Awards shall be decided by the Council of the Akademi.

7. Miscellaneous :

The Government shall time to time review the matter towards change of the number of Awards and change of the Award money as per the advice of the Akademi. The list of awards/sammans is enclosed at Appendix I.

APPENDIX- I

Categories of Awards and Akademi Samman	Award Money
Highest Award : (only one) Kabisamrat Upendra Bhanja	Rs. 50,000 with Citation & Angabastra
Odisha Sangeet Natak Akademi Award (15 Nos.) each	Rs. 25,000 with Citation & Angabastra

Music Section

1. Odissi Vocal Music
2. Hindustani Vocal Music
3. Instrumental Music (Air & String)
4. Instrumental Music (Percussions)
5. Sugam Sangeet

Dance Section

6. Odissi Dance
7. Lok-Nrutya
8. Lok-Natya
9. Lok-Sangeet
10. Lok-Badya

Drama Section

11. Playwright
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Other Section

11. Lyricist